

Books Received

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Abstract

In 2014 we have received a variety of books on cinema and media from these publishers: Bloomsbury Academic, Cambridge Scholars Publishing, Continuum, Edinburgh University Press, Focal Press, Intellect, Paradigm, Peter Lang, Routledge, University of California Press, Wayne State University Press.

Keywords: cinema, media



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Books Received

- Sarah Atkinson. *Beyond the Screen: Emerging Cinema and Engaging Audiences*. London: Bloomsbury Academic, 2014.
- Murat Akser and Deniz Bayrakdar eds. *New Cinema, New Media: Reinventing Turkish Cinema*. Newcastle-upon-tyne: Cambridge Scholars Publishing, 2014.
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- Michael Deangelis. *Reading the Bromance: Homosocial Relationships in Film and Television*. Detroit: Wayne State University Press, 2014.
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- Sally Faulkner. *A History of Spanish Film: Cinema and Society 1910-2010*. London: Bloomsbury Academic, 2013.
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- Lincoln Geraghty. *Cult Collectors*. London: Routledge, 2014.
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- Noah Isenberg. *Edgar G. Ulmer: A Filmmaker at the Margins*. Berkeley: University of California Press, 2014.
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