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## Editors' Note

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This CINEJ 2011 special issue includes articles based on papers proposed for the IMAGES project 2011 conference *IMAGES – Films as Spaces of Cultural Encounter* (Istanbul, Kadir Has University, 1-4 June 2011), which unfortunately had to be cancelled short term due to unexpected occurrences.

The happier we are to be able to offer registered participants to the conference the opportunity to publish their papers in this special issue of CINEJ, the international refereed online cinema journal published by the University of Pittsburgh (<http://cinej.pitt.edu>).

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