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Books received

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Book Review

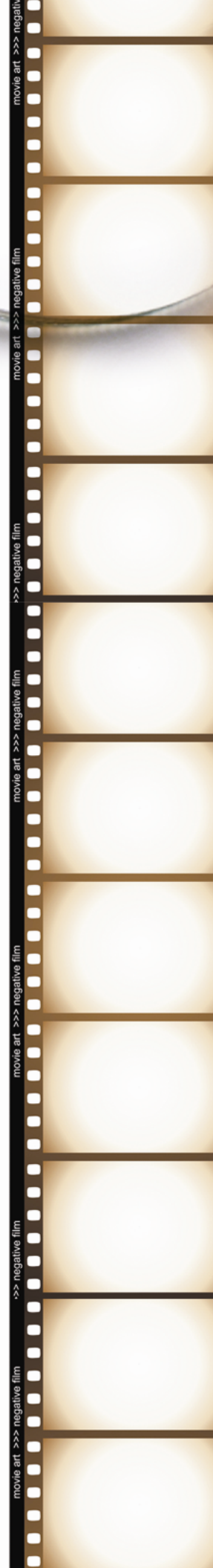
In 2018-19 we have received a variety of books on cinema and media from these publishers: Bloomsbury Academic, Brill, BFI, Columbia University Press, Edinburgh University Press, IB Tauris, Manchester University Press, Peter Lang, Policy Press, Routledge, University of California Press, University of Illinois Press, Wayne State University Press and Yale University Press.



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Books received

Murat Akser

- Akser, M., & McCollum, V. (Eds.). (2019). *Alternative media in contemporary Turkey: Sustainability, activism, and resistance*. London: Rowman and Littlefield International.
- Andersson, J., & Webb, L. (Eds.). (2019). *The city in American cinema: film and postindustrial culture*. London: Bloomsbury.
- Archer, N. (2019). *Twenty-first-century Hollywood: Rebooting the System*. London: Wallflower Press.
- Ayers, D. (2019) *Spectacular Posthumanism: The Digital Vernacular of Visual Effects*. London: Bloomsbury.
- Baumbach, N. (2018) *Cinema/politics/philosophy*. New York: Columbia University Press.
- Broe, D. (2019). *Birth of the binge: Serial TV and the end of leisure*. Detroit: Wayne State University Press.
- Bose, N. (2019). *Madhuri Dixit (Film Stars)*. London: British Film Institute.
- Bubbio, P. D. and Fleming, C. (2019). *Mimetic theory and film*. London: Bloomsbury Academic.
- Chion, M. (2019). *Audio-vision: sound on screen*. New York: Columbia University Press.
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- Littschwager, S. N. (2019). *Making sense of mind-game films: narrative complexity, embodiment, and the senses*. London: Bloomsbury Academic.
- McAllister, R. (2019). *Steampunk film: a critical introduction*. London: Bloomsbury Academic.
- McCollum, V. (2019). *Make america hate again: trump-era horror and the politics of fear*. London: Routledge.
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