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Books received

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Book Review

In 2016 we have received a variety of books on cinema and media from these publishers: Bloomsbury Academic, Brill, Cambridge Scholars Publishing, Edinburgh University Press, Manchester University Press, Peter Lang, Policy Press, Routledge, University of California Press, University of Illinois Press, Wayne State University Press.



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Books received

Murat Akser

Archibald, David. *The War That Won't Die: The Spanish Civil War in Cinema*. Manchester: Manchester University Press, 2014.

Bazin, André. *Andre Bazin's New Media*. University of California Press, 2014.

Bell-Metereau, Rebecca. *Star Bodies and the Erotics of Suffering*. Wayne State University Press, 2015.

Boulter, Jonathan. *Parables of the Posthuman: Digital Realities, Gaming, and the Player Experience*. Wayne State University Press, 2015.

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Cartmell, Deborah. *Adaptations in the Sound Era: 1927-37*. Bloomsbury Publishing USA, 2015.

Çoban, Savaş. *Media and Left*. Brill, 2014.

Coward, Noel. *Screenplays*, Bloomsbury, 2015.

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Feil, Ken. *Rowan and Martin's Laugh-In*. Wayne State University Press, 2014.

Flanagan, Martin, Andrew Livingstone, and Mike McKenny. *The Marvel Studios Phenomenon: Inside a Transmedia Universe*. Bloomsbury Publishing USA, 2016. 156

Freedman, Des. *The contradictions of media power*. Bloomsbury Publishing, 2014.

Gauntlett, David. *Making media studies: the creativity turn in media and communications studies*. Peter Lang Publishing, 2015.

Gerstner, David A., and Julien Nahmias. *Christophe Honoré: A Critical Introduction*. Wayne State University Press, 2015.

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Leotta, Alfio. *Peter Jackson*. Bloomsbury Publishing USA, 2015.

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Litch, Mary M., and Amy Karofsky. *Philosophy through film*. Routledge, 2014.

Martin, Richard. *The Architecture of David Lynch*. Bloomsbury Publishing, 2014.

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Panse, Silke, and Dennis Rothermel, eds. *A Critique of Judgment in Film and Television*. Palgrave, 2014.

Pierson, Jo, and Joke Bauwens. *Digital Broadcasting: An Introduction to New Media*. Bloomsbury Publishing, 2015.

Roberts, John Michael. *New media and public activism: Neoliberalism, the state and radical protest in the public sphere*. Policy Press, 2014.

Salvato, Nick. *Knots Landing*. Wayne State University Press, 2015.

Shand, Ryan. *Small-gauge storytelling: discovering the amateur fiction film*. Edinburgh University Press, 2013.

Shaw, Tony. *Cinematic terror: a global history of terrorism on film*. Bloomsbury Publishing USA, 2014.

Shen, Qinna. *The Politics of Magic: DEFA Fairy-tale Films*. Wayne State University Press, 2015.

Soules, Marshall. *Media, persuasion and propaganda*. Edinburgh University Press, 2015.

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Tepperman, Charles. *Amateur cinema: the rise of North American moviemaking, 1923-1960*. University of California Press, 2014.

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