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## Zippo Marx

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### Abstract

Goddesses, like Norse Hel, signify love for women, and between women, because `woman`s seed` is the `seed` of Eve represented by Jesus, who was tortured to death by the Romans as a `dissident` Jewish rabbi nailed to a cross of wood on the hill of Calvary outside the city of Jerusalem in occupied Palestine and left there until he died. Jesus` Resurrection and Ascension to heaven thereafter prefigured that of `woman`s seed`, which is why his mother, the Virgin Mary, approaches to the role of goddess in Christianity, because women who`re loved appear to be worshipped as goddesses by those who don`t love women. So God specifically punishes Eve and Adam for accepting that they`ll be `as gods`, because Eve is Adam`s `goddess`, who he`s to love in order to be redeemed through `woman`s seed`, and the birth of human brainpower to liberate the species from host womb slavery in parasitism, which wants ephemerality for humans in order to keep them as slaves without labor saving technologies conferring freedom.

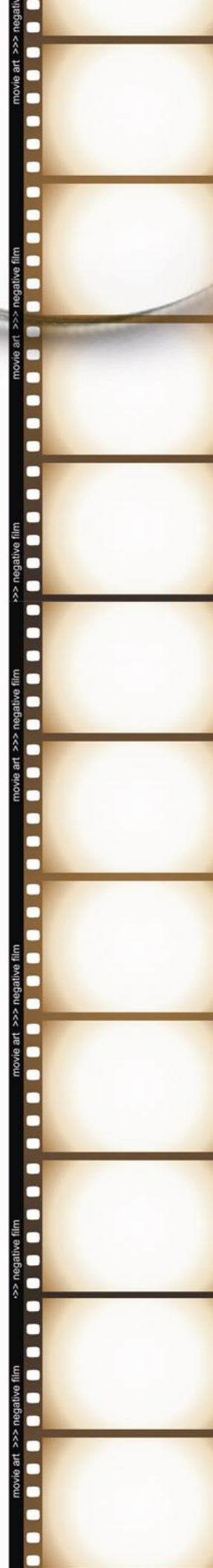
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Judeo-Christianity bases its morality on the belief that the evil will experience perdition, that is, God's punishment of eternal unendurable pain, which is commonly known as hell, although the Norse goddess, Hel, probably would want to divorce herself from the association. In English 'go to hell' is a curse that is, wishing perdition on another person, whereas 'go to Hel' in Old Norse means to die and be with Hel, who had many subterranean mansions. Although hell and Hel seem identical, the role of Hel emphasizes the difference between the concept of goddess and god, that is, Hel is a welcoming goddess, whereas God specifically rejects gods for humankind. In the paradise of heaven on Earth, Eden, the first woman, Eve, is tempted by the serpent, Satan, who'd been an angel in God's heaven above, to 'eat of the tree of the knowledge of good and evil', that is, death, and Satan promises Eve: 'You shall be as gods.' (*Gen: 3. 5*) The gods of antiquity are generally thought to be what monotheism rejects, for example, the father god, Chronos, and his son, Zeus, were but two Greek gods, who were Saturn and Jupiter in the Roman pantheon, and there were many others in the belief systems of the Earth, but goddesses weren't gods for the simple reason that God approved of Eve's 'seed'. Although Adam, the first man, in Eden, is understood by most people to represent the progenitor, that is, the 'seed' of humanity, God's words to Eve about the 'enmity' her 'seed' would have with the serpent's follows a different logic: 'You shall crush the head of the serpent with your foot, but he shall bruise your heel.' (*Gen: 3. 15*) Satan, the angel, was transformed into a serpent by God for rejecting God's plan that the human host would be greater than the angelic. Eve's acceptance of death from the serpent in exchange for power through the enslaving of the human race in ephemeral impermanence, which is Satanism, was the giving of the human race's brainpower to the 'serpent's seed', that is, if the head of the

Satanists was to be crushed, humanity would need to have stronger and more powerful brains through sexual reproduction. Consequently, God's promise to Eve of Redemption from sinful nature was dependent on the labors of Adam after expulsion of the pair from Eden for rejecting God's `fruit of the tree of life`, that is, immortality, and Eve's labor pain, which culminated in the birth of Jesus from his mother, the Virgin Mary, uncontaminated by male semen, whose teaching was directed at Eve's `seed`: `Love your neighbor as you love yourself.` (*Mk*: 12. 31) In Christian iconography Jesus' mother, the Virgin Mary, is depicted crushing the head of the serpent, Satan, with her `foot`, because Eve's futanarian `woman's seed` are women who can sexually reproduce with each other from their own penis' semen. Consequently, the Norse goddess, Hel, represents heaven on Earth for `woman's seed`, which `men like gods` don't want for women, so they castrate their species and make them penisless, that is, `dead`. As Satanists are male brainers and don't want humans, penisless women `go to Hel`, because the representative futanarian woman, Hel, is `heaven on Earth` for women. The meaning of the Norse myth is lost to the Earth's religions, because penisless women are `dead`, whereas the more commonly held belief is those who don't live are dead, although Jesus' teaching is of `eternal life`, which is more in keeping with the notion that `woman's seed` is humanity's and penisless women are the human `dead` in ephemeral slavery to a host womb parasite's sinful parasitoid nature breeding itself to devour women as the human species.

Goddesses, like Norse Hel, signify love for women, and between women, because `woman's seed` is the `seed` of Eve represented by Jesus, who was tortured to death by the Romans as a `dissident` Jewish rabbi nailed to a cross of wood on the hill of Calvary outside the city of Jerusalem in occupied Palestine and left there until he died. Jesus' Resurrection and Ascension to heaven thereafter prefigured that of `woman's seed`, which is why his mother, the Virgin Mary,

approaches to the role of goddess in Christianity, because women who're loved appear to be worshipped as goddesses by those who don't love women. So God specifically punishes Eve and Adam for accepting that they'll be `as gods`, because Eve is Adam's `goddess`, who he's to love in order to be redeemed through `woman's seed`, and the birth of human brainpower to liberate the species from host womb slavery in parasitism, which wants ephemerality for humans in order to keep them as slaves without labor saving technologies conferring freedom. In simple terms, without memory of how machines are operated and maintained, a low level of technology ensures slavery for humanity, so the slaver kills the species, which is why there's a mass media blackout on education about `woman's seed`, because women's capacity to sexually reproduce human brainpower between themselves threatens the male brained Empire. By the late 20<sup>th</sup> century the `incurable killer disease`, HIV/AIDS, spread through men's mixing of blood, shit and semen in each others' anuses in mockery of women's sexual reproduction was killing the brainpower of the `remnant` of the human species: `And the dragon was wroth with the woman and went to make war upon the remnant of her seed.` (*Rev: 12. 17*) Grown since its days as a serpent in Eden, the virus against Eve's `seed` had become the devouring `red dragon` of `blood plague` (*Rev: 11. 6*), according to the *Bible* prophecy of Jesus' disciple, John's *Revelation*, in which: `Men cursed the god of heaven, but refused to repent of what they had done.` (*Rev: 16. 11*) What they'd done was accept the Greek model of democracy, which was institutionalized homosexuality in pederasty for war against `woman's seed` and host womb enslavement of women in parasitism to enfranchise themselves as voters. In parasitology a parasite that emerges from the host womb to devour the host is `parasitoid`, which is what men's slaving of women's host wombs produces, that is, in order to maintain ascendancy over `woman's seed`, men wage war to reduce the technological level of their enemy, women, although God's promise through Jesus' birth uncontaminated by male semen

from his mother, the Virgin Mary, is of human brainpower sufficient to crush Satanism and liberate humanity to colonize the planets amongst the stars of heaven above the Earth through the capacity of women to sexually reproduce with each other as the futanarian race.

The fallacy is that those who are kept in blind unconscious ignorance are innocent and so heavenbound, because men refuse to provide humans with the education they need to repent and convert from their sinful parasitoid devouring nature in acceptance of `woman`s seed`, whereas the ignorant are evil and shouldn`t go to heaven uneducated. In the United States of America Zippo is the brand name of a manufacturer of cigarette lighter, whereas `cipő` in Hungarian means `shoes`, though Zippo and cipő are homonyms. Although futanari is a word for a form of Japanese Hentai manga in which women are depicted in cartoons, and cartoon animations, having sexual intercourse with each other, `fut` means `run` in Hungarian and `tanar` means `teacher`, that is, in Hungarian `futanar` means `race or species` teacher. In Japan it was traditional to bind women`s feet, so they couldn`t run and escape from the enslaving host womb parasitoid, so futanari depicts women`s liberation, while the American Zippo cigarette lighter`s correlation with the Hungarian cipő suggests to the racist that the Jews` feet should be aflame. After the election of the German National Socialist Party in 1933, Chancellor Adolf Hitler initiated a pogrom against the Jews in which upwards of 20, 000, 000 were burned in ovens, while beside the ovens were piled the shoes that the `Nazis` thought more valuable, that is, racism equates shoes with Jews, who`re the `chosen people` of the *Bible*, because futanarian women are God`s feet, although men`s sinful parasitoid nature was offered her `foot` to redeem their imbalanced collective brain from its teleology as the psychopathic killer of `woman`s seed`. In Judaism Jews are born only from Jewesses, not because Jews are racist, but because `woman`s seed` are Jews, that is, the futanarian tradition is Jewish, and although Moslems in Islam are often depicted as antithetical to Judaism in fact they are an

extension of the futanarian tradition. Isaac was the founder of Judaism born of Sara, Abraham's wife, who barren thereafter gave Hajar, her maid, to Abraham, who bore Ishmael, who was the founder of Islam through his descendant, Mohamed, who received the *Koran* (610-30 C.E.) from the angels of God, according to Moslem tradition, because the angels had been told that the human host should be greater than the angelic. The four wives permitted in Islam to legitimize the birth of Ishmael afford the possibility of futanarian sexual reproduction between women within the Moslem family, which extends the futanarian tradition of Judaism's `chosen people`. Because the Jews are identifiable as the human tradition, their tradition of resistance to slavery arising from bondage in Pharaonic Egypt is a resistance to humanity's being made to produce `choose` by the `juice extractor`, that is, the alien parasitoid devourer, which wants the `body and blood`, rather than that `bread and wine`, which was offered by Jesus, as the human host, to his disciples at the `Last Supper`, before his crucifixion in abjuration of Satanism's slavery in torture to produce more shoes and gold teeth by the Jews' extractor.

In the movie *Red Dragon* (2002), actor Ralph Fiennes, in the role of `The Tooth Fairy`, Francis Dolarhyde, murders women at the behest of a creature he envisions ordering him to do so, which he associates with `The Great Red Dragon And The Woman Clothed In Sun`, a painting of Satan by William Blake, that is, a depiction of the devouring `red dragon` of *Revelation* that in vain lies in wait to devour the new redeemer born from the `woman clothed with the sun and with the moon at her feet` as the child who will `rule the nations with an iron scepter` on behalf of `woman's seed`. Dolarhyde skins the women to wear them, because he's a psychopathic killer mocking women's lack of penis` semen to sexually reproduce their own brains` powers to escape from their species` parasitoid enslaver. According to tradition, children who put a tooth under their pillow in the course of their baby teeth being replaced by adult teeth, and which emerge to push

the baby teeth out of the gum, receive money from the tooth fairy for their teeth. In the Middle Ages the torture device of the iron maiden was modelled on Egyptian sarcophagi, which were coffins in the shape of the deceased Pharaoh or wealthy personage entombed. Iron maidens were free standing and victims were placed inside where iron teeth pierced them as the device was closed. In the mind of Dolarhyde the `iron maiden` is the `woman clothed with the sun and with the moon at her feet`, because he suffered abuse as a child at the hands of his grandmother `voiced` by actress Ellen Burstyn in the film, that is, Dolarhyde sees himself as the avenging child when he wears women`s skins. However, the collective image is of the Nazi extraction of Jews` gold teeth fillings after the children were grown into adults, because that`s what they`d produced for the evil. In short, Dolarhyde skinned the women, because that`s what they`d produced for him as `The Tooth Fairy`.

Although iron maidens are a torturers` parody of the ancient Egyptian sarcophagus in which the body of the Pharaohs were entombed, the Egyptian myth of the `Ka`, spirit, and `Ba`, soul, which reappears in Islam as the Ka` Ba of Abraham`s temple in Mecca, Saudi Arabia, is that of the `Akh`, or `magical personality`, produced when `Ka` and `Ba` are conjoined, that is, the iron maiden represents an enforced conjoining of man and woman, whereas the futanarian woman and the penisless woman represent a genuine conjoining, which the Ka` Ba of `the Egyptian woman`, Hajer, prefigures for Moslem women. The Egyptian practice of brothers and sisters ruling upper and lower Egypt with a conjoined crown, that is, the white Hedjet set inside the red Deshret, also predicates futanarian union as the human goal, because `woman`s seed` is the single species men seek to keep asunder through an incest taboo designed to preclude women`s sex with each other, rather than to prevent son or brother incest with the mother or sister; for example. In simpler terms, women`s species` sex with each other is defined as incest and taboo by men to prevent

human sexual reproduction, whereas the Egyptian Pharaohs knew and wanted it for the brainpower. Without species` sex penisless women were definably `dead` and men were vampires feeding parasitically from a host species` womb until the race reached a level of technological progress commensurate with the parasitoid devourer`s fear that `woman`s seed` would escape from its parasitism and so wage war to reduce the labor saving level of technology to reestablish slavery.

What `woman`s seed` represents is a species` love for its symbiote, which is harmless as long as it doesn`t become parasitical and parasitoid. The Egyptian Pharaohs` sarcophagi represent the perception that `woman`s seed` is separate from men`s, which is why Egypt was ruled by the incestuous `royal marriage`, or *hierosgamos* of brother and sister presented as a unity belonging together as a single species` body, while the Ka` Ba of the Moslems in Islam`s Mecca also symbolizes the desire of women for that physical species` unity represented by the `magical personality`, or `Akh` in Egyptian mythology, which is the conjoined futanarian physical woman`s form espoused by the Egyptians as the goal of human aspiration. In simple terms, penisless women are `dead`, while men are vampires, that is, women are Bau, which is the plural of soul in Egyptian, separated from their Kau spirit bodies, which are their futanarian counterparts, by vampirism, and men`s coffin fetish symbolizes a parasitoid sinful nature`s separating `woman`s seed` from life. If women were to sexually reproduce the brainpower needed for medical science to confer upon her species the immortality God promised would be Eve`s `seed` again, women`s race would have the time and memory to make permanent labor saving technologies and starships to escape to colonize the planets amongst the stars of heaven, but kept in ephemerality women are doomed to coffins by men corresponding to the vampires of legend that live forever, but are irredeemably evil and doomed to perdition by God.



In socio-economic terms, women have the sexual capacity to outproduce and outvote men in democratic conditions, where men aren't able to sexually reproduce with each other, whereas women's futanarian species can. Although the German economic philosopher, Karl Marx (1856-1939) was vilified by capitalism after the publication of his work, *Das Kapital* (1867), which began social revolution in Russia, where Tsar Nicholas was deposed in October 1917, and a Marxist government established, the basic principle of Marxism, 'workers control the means of production',<sup>1</sup> is feminist, that is, women are the means of production, and so should own what is produced, whereas men are the slavers of the means of production. Consequently, what Marx observed was a social comedy in which he'd be joined afterwards by Groucho, Harpo, Chico, and later Zippo Marx. Zippo was invisible when the mime Harpo's response to Groucho's observation that you 'can't burn the candle at both ends',<sup>2</sup> was to produce a candle burning at both ends from beneath his coat in *Horse Feathers* (1932), and Zippo was also unseen for Groucho Marx's conversation with Mrs Story on the 'TV' game show *You Bet Your Life* (1955-60), whose explanation for having ten kids was: '... I think that's our purpose here on Earth, and I love my husband.' Groucho replied: 'I love my cigar, too, but I take it out once in a while.'<sup>3</sup> In ancient Greece women's host wombs were enslaved for homosexuality in pederasty's warfare against 'woman's seed', that is, male braining produced a single creature wearing each others' clothes as a transvestite 'TV', which was the earliest form of 'TV' manufactured. When John Logie Baird invented the television 'TV' as a home theater, the huge amphitheatres built by the Greco-Roman Empire, and the huge cinema theaters built by the movie Empire centered on Hollywood Babylon were places of worship for Satanists who wanted to watch human being killed for entertainment: 'Mystery, Babylon the great, mother of harlots and of the abominations of the Earth.' (*Rev: 17. 5*) Described as 'a woman' in the *Bible*, 'Babylon', gave her name to the capital city of the Persian

Empire, Babylon (c. 4000 B.C.), and to the capital of the United States of America's movie Empire in Los Angeles, Hollywood, state of California, on the west coast, because the male brained creature wearing each others' clothes as a transvestite 'TV' continued to be manufactured there in order to produce humanity as a filmed record of the extinction of a species, that is, a 'snuff film', where 'snuff' is a term deriving from the means employed to quench the light from a candle, although 'snuff' is a tobacco product, which is usually smoked as cigarettes, because the cigarette smoked is symbolic of the extinction of the penis of the woman, while the other end of the candle is her brainpower extinguished in homosexuality in pederasty's 'biological warfare' against 'woman's seed' represented by the HIV/AIDS virus 'incurable killer disease' keeping women in fearful faithfulness to their ring slavery. Consequently, Marx Brother Harpo's candle burning at both ends produced from beneath his coat is what Hollywood Babylon produces as an abomination, that is, Mrs Story couldn't take hers out.

In the Marx Brothers' film *Love Happy* (1949) there's a reference to the 'Hungarian rope torture'<sup>4</sup> in which Harpo is depicted as having smoked a rope for six hours, because rope was made from hemp, that is, marijuana, although it's only evident why the torture is Hungarian if the invisible Marx Brother Zippo's name was a translation of Cipő, which in turn was a corruption of Gypsy, that is, 'Gyppo' was at the end of the rope, because there's a pile of shoes. Gypsies were amongst the ethnic minorities pogromed by the Nazis in the 1930s because they were believed to be the thirteenth tribe of the Jews deriving from amongst those who remained behind in Egypt after the exodus, that is, the journey to Palestine from slavery in Egypt. Although the USA isn't usually associated with Nazism, the 'Hays code' (1930) established by President of the Motion Picture Producers and Distributors of America (MPPDA), Will Hays, effectively banned futanarian 'woman's seed' from the edutainment media on 'moral grounds' and sentenced women

as a species to death: `... women, in love scenes, at all times have `at least one foot on the floor` (in other words, no love scenes in bed).`5 Unable to raise their `foot` from the bedroom cutting room floor of the movie industry, the futanarian species of `woman`s seed` would be exterminated through propaganda films that denied all knowledge of the crime being committed `on moral grounds`, and in the same way that the German people living outside the `death camps` feigned innocence of what was transpiring inside the barbed wire fencing. Karl Marx was a member of the comedy team by virtue of capitalism`s claim to be `owners of the means of production`, whereas capitalists are the `gay` exterminators of the human race after `TV`, because they`re the creature that wanted to own the women, but didn`t want the women to produce.

Archaeology suggests that men and women were conceived as a pair of shoes in Egypt, where the separation of the human species of `woman`s seed`, that is, God`s futanarian `foot` race, from men, was why the Jews were enslaved. As a futanarian people the Jews were common where the Egyptians believed in exclusiveness, that is, the Pharaonic dynasties of brother and sister incest represented an exclusive `choose`, whereas the Jews were `the chosen`, so the Egyptians wanted to make the Jews less common in order to assure themselves of their own exclusivity, which is what capitalists do. They make scarce what`s common in order to place a higher price on it, or destroy it because it interferes with the price they want for something less valuable but more easily made, which is what `TV` manufacture is. Having manufactured humanity as a single male brained creature wearing each others` clothes for its `TV` transvestite `snuff movie`, the parasitoid devourer is in the same position of the Egyptian Pharaohs with regard to shoes, that is, futanarian `woman`s seed` is difficult to manufacture as an exclusive line, and in the Middle Ages the `iron maiden` was the instrument of torture that provided capitalism with a possible solution. If Jesus` mother, the Virgin Mary, birthed Jesus uncontaminated by male semen, pairs of humans weren`t

necessary. Enforce celibacy and virgin women would produce futanarian humans, like Jesus, and so sexual repression would be a manufacturing process, and although that would produce a hybrid race, that is, a schizophrenic psychopath at war with itself, there`d be a concomitant increase in `snuff movie` revenue for the US` Military Industrial Complex (MIC), for example, as well as Hollywood Babylon`s mass media Empire. Men and women would be the `iron maidens`, that is, a pair of shoes (Jews), tortured by capitalism to make more exclusive pairs. Because of Egyptian mythology`s perception that the `Akh`, or `magical personality`, was the conjoined `Ka` spirit and `Ba` soul of futanarian `woman`s seed`, the Pharaoh`s sarcophagi were logically the containers of humans who were futanarian, or expected to be so in the afterlife, that is, the sarcophagi were designed to contain a futanarian, or make a futanarian. Consequently, a sarcophagus was a `shoe` for a `foot`, whereas the Jews in Egypt were commonly futanarian, which was embarrassing for the Pharaohs, who`d taught their enslaved people that rulers were futanarian, or would be, because their men and women were manufactured as shoes that couldn`t be a pair, or make a pair, other than by enforced celibacy, which is what Jesus and his mother, the Virgin Mary, represent. For capitalism `woman`s seed` is exclusive `choose`, because slavers don`t want human brainpower to develop beyond `novelty value`, that is, intelligence is for the super-rich, like the Egyptian Pharaohs, because that`s how slavery and imprisonment of the human species of `woman`s seed` upon the Earth is maintained.

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