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Editorial

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Abstract

This issue of CINEJ focuses on issues ranging from Malian Cinema, Islam in Turkish cinema, Bergman, Mulholland Drive and sound in early Hollywood cinema.

Key Words: Yeleen, Cisse, Bergman, Güney, Zizek, Lynch, Mulholland Drive, psychoanalysis

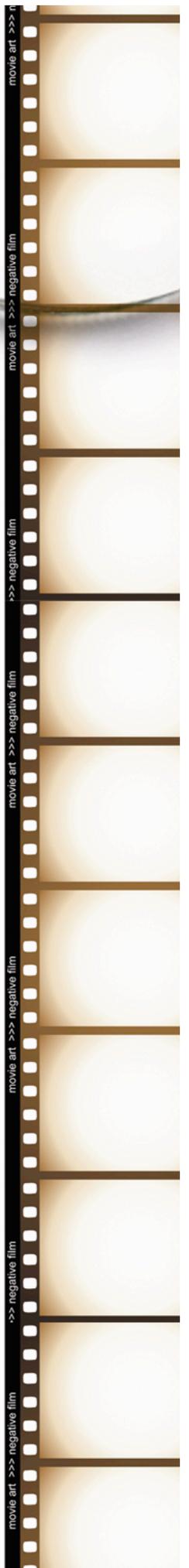


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Editorial

We have now reached the number three of *Cinej* in November 2012. I would like to announce that we now have a book review section in the next issue. There is an open call to all reviewers who would like to write on the cutting edge scholarly study of cinema. We are also in print available from University of Pittsburgh in the US and through KHU in Europe. Major journal indexes are also accepting *Cinej* and we are proud to reach more students of cinema every day.

This new issue has five articles. Alexander Fisher writes on Souleymane Cisse's *Yeelen*. Its dynamics of aural and visual discourse is discussed. Next essay is on Islam in Turkish cinema. Petra de Bruijn discusses Yılmaz Güney's *Umut* (Hope) and İsmail Güneş's *The İmam* from the perspective on conservative politics in contemporary Turkey. Phoebe Pua responds to a previous article on Bergman in *Cinej*. Her response to Esmâ Kartal is taking a philosophical stand on Bergman's *The Seventh Seal* and *Winter Light*. Nick Redfern's article on sound in film takes a quantitative approach to understand early sound in Hollywood films.

Cinej has received three books for book reviews recently and they will be of interest for many film scholars soon. Eylem Atakav's volume on women in Turkish cinema from Routledge is an engaging survey in the field of gender and cinema (Atakav, 2012). Sabina Hake and Barbara Mennel's co-edited book on Turkish-German cinema is filling an important gap in transnational and diasporic cinema studies (Hake & Mennel, 2012). G.B. Pierce edited volume on *The Sublime* includes essays aspects of the history, theory, and politics of the sublime as well as examples from literature, art, and popular culture (Pierce, 2012). Lucy Fisher and Patrice Petro's edited volume on teaching film from MLA is a significant contribution to the pedagogy of film studies (Fisher & Petro, 2012). Jeff Ruoff's film festival programming book illuminates new spots in film festival studies (Ruoff, 2012). Finally, Slavoj Žižek's book on worldwide uprising has an enlightening chapter on the HBO dramatic series *The Wire* (Žižek, 2012). *Cinej* is waiting for its reviewer to review these books.

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